Revive, Replace and Reinvigorate the Garden

Richie Steffen
Coordinator of Horticulture
Elisabeth C Miller Botanical Garden

Improving weak areas in the garden

List the positive qualities – Capitalize on these features

List the poor qualities – Use these as the foundation of renovation.
What elements of design are lacking?

Thinking about the elements of design

Balance – Asymmetrical balance and judging visual weight

Texture – Obtaining a pleasing mix of contrasting and complementing textures

Form – Discovering and defining outlines, shapes and patterns

Harmony – Making each individual work with each other and the surrounding garden

Rhythm – creating flow and movement through the garden space

Layers in the garden

<table>
<thead>
<tr>
<th>Groundcovers</th>
<th>up to 3 feet</th>
<th>More evergreen</th>
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</thead>
<tbody>
<tr>
<td>Mid-level (visual level)</td>
<td>3 to 10 feet</td>
<td></td>
</tr>
<tr>
<td>Low canopy</td>
<td>10 to 20 feet</td>
<td></td>
</tr>
<tr>
<td>Mid-canopy</td>
<td>20 to 40 feet</td>
<td></td>
</tr>
<tr>
<td>High canopy</td>
<td>40 feet and up Less evergreen</td>
<td></td>
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Developing the Missing Links

Evaluating existing plantings

Size – Does it really matter?

Structure – Improving the framework

Evergreen to deciduous ratio

Peak seasonal interest – When does it need to be perfect?

Pruning, thinning and removals

Repetition – What can be repeated to develop continuity
This is especially important for the groundcover and mid-level layers of the garden.

Creating focal points – Major and minor focal points
Using focal points to guide you through the bed

Hardscape Features

Stages of Reviving the Garden

Year 1
1. Pruning, thinning, and removals
2. Soil prep, Placement of major hardscape elements and most prominent plants
3. Placement of secondary hardscape elements and plants

Year 2
1. Evaluation of the performance of the old and new plants
2. Prune, thin and remove failed plants and poor performers
3. Add to existing plantings with a special focus on repetition and filling in groundcovers

Year 3
1. Evaluation of overall performance
2. Fill in spaces with a special focus on repetition
3. Add depth by paying attention to seasonal gaps. This is also a good year to evaluate placement of bulbs into the bed.